THE NEW CANADIAN

An Independent Organ For Canadians Of Japanese Origin

VOL. 15, NO. 40 — WEDNESDAY, MAY 21, 1952 — $6 Per Year — 10 c Per Copy

PASSING THRU

BY KEN ADACHI

Strange Attitude

Met an interesting young man the other day who I can safely say is quite unlike the usual Nisei personality. We took refuge from a warmish Spring sun and in destroying several bottles of Blackhorse, the afternoon sped by in enlightening fashion. We hit it off pretty well in the sympathetic atmosphere.

I wish that more people could have listened to his interesting and somewhat puzzling philosophy of life. Not that it would have altered their way of thinking for his was a strange attitude.

He told me that after some twenty odd years of living, he had long since come to the conclusion that there is no real significance in life or living. Right away, I thought that his attitude on life would be one of defeatism. In this complex world of strain, worry, ulcers and the like, many have become spiritually defeated for the race belongs only to the quick and the mighty. What price the ancient phrase "The meek shall inherit the earth"?

I handed him another bottle. He had an interesting way of talking. Clipped, cynical voice coupled with a dry, humorous touch that was really infectious. His dark, horn-rimmed glasses gave him a look of intelligence.

He balanced a cigarette in one hand and a glass of amber in the other and observed: "Many go through the stage of a mild form of defeatism but quickly pass over it. The idealism of youth is often rudely shattered by the disillusionment and the grim down-to-earth business of living where there is no room for lofty ideas and principles. Soon all is forgotten in the preoccupation of wresting a living. What is the real significance of life? What are we really living for? The average man does not really care; he is too busy to care. His main reason for existence, biologically speaking, is to raise children. That is his obligation to [illegible] [illegible] thing we call Society."

[illegible]

[illegible] sanky hypocritical."

A drab barroom is a strange place in the afternoon. It is like a movie stage: very theatrical, with the background of shining mirrors, twinkling glasses. All the props readied for a bad play. My glance swept over from the bright sunlight just outside the door to a sign called Men's on the other end and I wondered whether he was really happy in his philosophy. It was certainly a negative sort of philosophy but it was one spoken with conviction. Men have pondered the question of a purpose of living for time eternal. Some have found it in self-expression: music, literature, painting. But what about the philosophy of the masses?

"Question the Man On The Street and he will tell you that his philosophy of life consists of Making More Money. True, he donates occasional sums of money to a cause in order to ease his conscience to prove that he has some spiritual feeling. The only way to live more or less contentedly through all this confusion is to project yourself beyond it all," my companion concluded.

More white-foamed Blackhorses emerged in the scene. Talk turned to other things. But I still thought over what he said and [illegible] other things that are impossible to put down in writing.

He laughed a curiously cynical laugh, a George Sanders type laugh, and said, "Don't worry 'bout it," as we stepped out into the harsh, blinding sunlight.

Limitations on Japan Gift Parcel

There are new regulations as to content of duty-free Japan gift parcels. These parcels are now [illegible] the usual customs clearance fee, and warehousing and collection charges when applicable, according to Japanese postal regulations.

In order to be admitted duty free, contents must be restricted to the following, in weights or [illegible]

[illegible]

Rev Shimizu to Make Two-Month Tour of W. Canada Centres

Rev. K. Shimizu of the Queen Street United Church in Toronto will leave Toronto shortly for a two-month tour of Japanese Canadian centres between Toronto and Vancouver.

The tour has an anniversary significance in that it is ten years since evacuation when Rev. Shimizu left Vancouver, as well as that it is 25 years since his ordination, 30 years since he was first called to serve the church and the 60th year since the Christian Gospel was first preached among the Japanese in Canada.

Itinerary of his trip includes: June 12-15, Winnipeg; 16, Regina; 17, Saskatoon; 18, Edmonton; 19, Calgary; 20-23, Lethbridge; 24, Kaslo; 27, Slocan; 28-29, New Denver.

July 1, Greenwood; 2, Summerland; 3, Vernon; 4, Okanagan Centre; 5, Kelowna; 7-17, Vancouver; 18-19, Seattle; 22-25, Vancouver vicinity; 26, Kamloops; 27, Revelstoke.

August 1, Kenora; 2, Fort William; 5, Toronto.

Nisei Nurse from Hawaii Accompanies Ridgways

TOKYO — When Gen. and Mrs. Matthew Ridgway go to Europe shortly where Gen. Ridgway will succeed Gen. Dwight Eisenhower as the supreme allied commander of NATO, they will be accompanied by a Nisei girl.

She is Betty Watanabe of Honolulu, Hawaii, who will be the nurse for their only child, Matty. Miss Watanabe has been in Japan since 1935, attending high school in Niigata and serving in the Japanese Red Cross during the war. She regained her American citizenship after the war.

Nurse Graduate

LETHBRIDGE, Alta. — One of 21 nurses graduated recently from Galt Hospital in Lethbridge is Sachiyo Yesaki, of Picture Butte, Alta.

Familiar Story For JACL Beauty Queen

Dean Jennings, the San Francisco Chronicle columnist who crowned Rose Kaji recently as "Miss San Francisco JACL," had this story about Miss Kaji in his May 6 column:

"Full circle: Two years ago Miss Rose Kaji, a pretty San Francisco cosmetician, got word that her Japanese American sweetheart had been killed in action by the Chinese in Korea, and for a long time she was bitter about it. Last Saturday Rose was in the Japanese American Citizens League beauty contest, but she had no escort for the ball. At the last minute she got a blind date, won the coveted crown, and danced the coronation waltz with her proud young escort. He won't be seeing much of her from now on, though. He is Chinese — and he's going to fight with the Army. In Korea."

U. S. Ship Named After Nisei War Hero Brings Canadian Troops Home

VANCOUVER — A United States Navy transport Pvt. Sadao S. Munemori on May 18 brought home the largest single contingent of Canadian army personnel to be returned to Canada from Korea. It was also the largest troop movement by ship into Vancouver since 1918 when the Empress of Russia brought back Canadians from France after World War I via the Panama Canal.

The vessel built during World War II, was named after Pvt. Sadao S. Munemori, the only Japanese American winner of the Congressional Medal of Honor, the highest U.S. military award for valour. The Nisei hero sacrificed his life to save two comrades from an exploding grenade during the fierce fighting in Italy in 1944.

Shortly after the outbreak of hostilities in Korea in 1950, the transport was returned to active service in the Far East.

A total of 1,157 Canadians, all veterans of Korea, were disembarked from the U.S. ship when it docked in the Port of Vancouver. They included men from nearly all Canadian units fighting in Korea. Another 1,000 soldiers will arrive here next week, and a similar number are expected back in early June to complete a mass rotation of Canadian troops.

The returning veterans were welcomed by more than 10,000 Vancouver citizens.

No Long Hairs In This City

TOKUSHIMA, Japan — Short crew cuts are not the fashion; they're the official decree for high school boys in this Shikoku island city.

Length of hair, civic officials have decided, have a lot to do with juvenile delinquency. Longer his hair, the more wayward is the boy, they have found. So all long or bobbed hair must come off, and boys must return to the pre-occupation style of haircut.

Hawaii Lions Clubs Complete Home For Blind Farmer, Wife

HONOLULU, T.H. — A blind farmer and his wife, Mr. and Mrs. George Yoshitomi, are unlikely to forget the kindness of the 16 Lions Clubs of Oahu.

The couple tearfully accepted the keys to a new home early this month, the act having been made possible by about 100 persons — Lions, their wives and non-members — who donated $2,000 in materials and money after they had learned that a contractor had failed to finish construction on a house which the couple had bought.

Some members travelled all the way across the island to work on the project. For the 13 weeks spent on the home, the men put in 314 man days and more than 600 travelling hours.

Recall Nisei Woman's Crossing Ocean in Junk

HONOLULU, T.H. — The scheduled arrival here shortly of the Dr. Allan Petersons, recalled their trans-Pacific voyage by Chinese junk back in 1937.

Dr. Peterson, an osteopathic physician and his wife, the former Tani Yoshihara of Los Angeles, made front headlines 15 years ago when they completed their 8-day trip across the Pacific on their Chinese junk, "Hummel Hummel."

The voyage was near disastrous during the crossing and at one time were given up as lost by [illegible] [illegible]

[illegible]

[illegible] ... bumped against the wind [illegible] men, almost causing it to capsize.

The adventure-loving couple made a second sea journey to New Guinea in 1939 and while they were there, World War II broke out and they were forced to evacuate to Australia with other Americans.

Their present visit to Hawaii however, is to be made the conventional way, as air passengers on a scheduled flight.

Tickets Available For Tor. Keiro-Kai

[illegible] ... Saturday, May 25, at [illegible]

[illegible]

[illegible] A Japanese [illegible] will be supplied.

THE NEW CANADIAN

An Independent Japanese-English Organ.

Published on Wednesday and Saturday of each week as a medium of expression and news outlet among those of Japanese origin in Canada.

KEN ADACHI .... Editor
TAKAICHI UMEZUKI .... Japanese Section Editor
KEN MORI .... Advertising

Office Hours:
8:30 a.m.-5:30 p.m. Monday to Friday.
9:00 a.m.-12 noon, Saturday.

Subscription, in Advance:
$3.00 for six months
$6.00 per one year

479 Queen St. W. — EMpire 6-5005 — Toronto, Ont.

Authorized as second class mail, Post Office Dept., Ottawa

Canadian Citizenship

By TERRY TADOKORO

The writer, a Nisei student at Raymond High School, was the winner of the Citizenship Essay Contest sponsored recently by the Raymond Rotary Club. The text of her essay is as follows:

A Canadian citizen today may openly boast:

I am a Canadian, a free Canadian.
Free to speak without fear.
Free to worsip God in my own way.
Free to stand for what I think right.
Free to oppose what I believe wrong.
Free to choose those who govern my country.

This heritage of Freedom I pledge to uphold, for myself and for all mankind.

This Canadian Heritage of Freedom was won at a great cost. In every age men, women and youth have toiled, sweat and died to preserve the freedoms we enjoy.

For a great many years Canadians could not rightly say: "I am a Canadian." In fact, Legislation allowing us to openly call ourselves Canadians was only only passed in 1947.

Before 1947, Canadian Citizenship was not officially recognized. Canadians were called "British Subjects living in Canada." This was because of Canada's position as an independent nation within the Commonwealth.

For quite some time, people would say "How can Canadians be distinguished from other British Subjects?" The definition of a Canadian was — a British Subject, who is a Canadian Citizen within the Immigration Act.

If a foreigner wanted to become a Citizen of Canada he would be required to fulfill qualifications by studying the necessary laws and following them.

The Canadian Citizenship Act was passed on January 1st, 1947 establishing the Rights of Canadians to be officially recognized as such. [illegible]

[illegible] we are to preserve it.

[illegible] man's natural aptitude [illegible] and co-operation in social and political discussions. In a democratic country, the Government relies on the self discipline and intelligence of the citizens to preserve DEMOCRACY. But, how can an individual acquire discipline and knowledge? I believe an individual can acquire those necessities by education, experience and training.

To be a good Canadian, isn't just appealing to Ottawa for Citizenship papers. These papers in themselves are nothing unless we realize that the essence of good citizenship is loyalty, and devotion to one's country. Democracy works only when the citizens take an active part in group living, and in their nation. Democracy is not freedom to do as one pleases, but opportunity to make the most of one's life. The foundations of Democracy are certain rights and liberties, which we can enjoy so long as we value them enough to preserve them. These therefore, will continuously improve the people's way of living. Wherever freedom lies, there will be a powerful unity when invaders threaten the nation's existence. Better citizenship is responsibility to our neighbors; and to the affairs of our cities and nation.

Our Canadian Heritage has been called "The Canadian Dream". This glorious dream may shatter and become a horrible nightmare unless the citizen's eliminate indifference towards public affairs. The future of this dream is in the hands of our voters. (This means YOU!) and the youth, for they are the citizens of tomorrow.

In accepting their rights as Tomorrow's Citizens, they will know the duties and responsibilities that go with them and should accept public office when called. These Canadians should take office for the good of their country and not for the want of position, title, nor party. These Young Citizens are the bulwark behind which we stand to preserve our rights in this free World.

Let's try to practice all the [illegible]

PROBLEM OF NAMES

[illegible] calling them Albert A., Albert S., and Albert C.

Nisei and Television

By LARRY TAJIRI

The responses from TV networks individual stations to the JACL's (Japanese American Citizens League) campaign against the showing of anti-Nisei motion pictures indicate a desire on the part of a large section of the television industry to avoid the perpetuation of wartime prejudices. Whatever the end result of the JACL's campaign it already has resulted in altering TV stations regarding the existence of racially offensive scenes and characterizations in the backlog of Hollywood films which are being released for viewing on video.

Probably because it is a new field of entertainment and communication, unhampered by the fetters of prejudice or precedent, television has shown more courage and integrity in its presentation of minority group problems and in the employment of non-Caucasian performers than its sister mediums of radio and the motion pictures.

There are exceptions, of course, particularly in such shows as "Amos and Andy" and "Beulah" which bring to the cathode ray tube in the American parlor the stereotyped characters, albeit sympathetic ones, which originally were created for radio. On the other hand, Negro and other minority group entertainers and dramatic actors have been employed by television to an extent unmatched by either radio or motion pictures. Such variety shows as Ken Murray's, Ed Sullivan's "Toast of the Town," the Arthur Godfrey programs and the revues featuring such stars as Eddie Cantor, Donald O'Connor and Danny Thomas have made a significant contribution to human relations through their presentation of minority group performers in a non-segregated format. The howl of rage from Georgia's Governor Talmadge has not intimidated the networks nor the stars involved.

The TV drama, ranging far afield in search of stories with meaning and dramatic content, usually has presented non-Caucasians as individuals rather than as stereotypes. The result has been a broadening of the dimensions of characterizations and the employment of qualified minority group performers.

TV's presentation of Nisei provides cases in point. A recent instance was the Robert Allen teleplay, "The Basket Weaver," a drama about a psychopathic Marine captain on a Pacific island in World War II, which was presented on the Philco-TV Playhouse over NBC.

Producer Fred Coe and Director Gordon Duff sought a Nisei actor to play the important role of Sgt. Yasuo Matsuoka, the [illegible] Nisei who [illegible] [illegible] the jungles of southeast Asia. Hank Gosho was unable to take the role, having taken a new State Department post in Tokyo, and he suggested Sho Onodera, another G-2 veteran who had fought in the jungles of the South Pacific and the Philippines and who had played an important role—as the foremost Allied interpreter— in the war crimes trials in Tokyo.

Onodera took the part and turned in a good performance in his first experience as an actor. He was before the cameras for most of the show's 60 minutes and carried on with professional aplomb, although at one point a simulated explosion in a combat scene set fire to some props at his side.

Incidentally, Sho received $300 for his first performance, a sum which is considerably above scale for the role. Originally, he was offered $200 but the sum was raised after the producer saw him in rehearsal.

The Issei who played the part of the Japanese Army officer in "The Basket Weaver" was Kosaku Matsumoto, a Broadway actor who has been the understudy to Harry Shaw Lee for the role of "Hayashida" in the Howard Lindsay and Russell Crouse comedy, "Remains to Be Seen." The "Hayashida" part, written in the sucked-in breath manner of Japanese valets, was an example of a racial stereotype and drew a protest from the New York JACL. The play has since closed on Broadway.

There has been something of a demand for Nisei actresses on television. Sono Osato, who is an accomplished actress as well as a dancer, as she proved some years ago in the leading role of Ivy Smith in "On the Town," has appeared in a number of dramatic shows. Her most important role recently was as the feminine lead in "Pagoda," a love story of an Eurasian girl and a U.S. Air Force veteran, played by John Forsythe, which had a Burmese setting. This "Studio One" presentation departed from precedent by showing a happy ending to an interracial love affair. In addition to her appearances on various TV variety shows including a recent performance with Bill Baird's puppets, Miss Osato also has appeared in several of TV's mystery shows, including the Ellery Queen program. This latter program departed from the usual blood-and-[illegible] [illegible] blondes for [illegible] TV [illegible] last month with a plot in which Detective [illegible] a gang of racist hate-mongers.

Michiko Okamoto, one of the most accomplished of the younger Nisei actresses, played her most important TV role to date in Ralph Bellamy's "Man Against Crime" program on May 8.

Miss Okamoto played the leading role in the production of Ted Pollock's interracial drama, "Wedding in Japan," two years ago in New York City. This was the play about a love triangle involving a Japanese girl, a Negro private and a white sergeant with a Japanese occupation background.

Eileen Nakamura, who had the lead in the Hunter College production of "Antigone" two years ago, also has made several TV appearances. She played with Gene Raymond in a dramatic vignette on the Ken Murray show last year and also appeared in a Korean war drama, written from Hal Boyle's warfront dispatches, on Pulitzer Prize Playhouse on ABC.

All of the Nisei actresses who have appeared on TV apparently are in New York City, with the exception of Reiko Sato who was seen recently in mystery TV drama, "The Juice Man." Miss Sato who had good roles in such films as "Mother Didn't Tell Me" and "Woman on the Run," has been dancing on the night club circuit in the Midwest and apparently was not available when a Nisei girl was sought for a part on Don Haggerty's "Jeff Jones" detective show. Haggerty, who played the part of the Nisei-baiting Sergeant Culley in "Go for Broke!" was responsible for getting Lane Nakano an important role in the "Jeff Jones" series. Nakano's part was that of a Nisei war veteran who helps Detective Jones solve a crime in Los Angeles' Little Tokyo. The role of the Nisei girl was played by a Chinese American.

TV and NBC also were indirectly responsible for Tomi Kanazawa's debut on May 18 in "Madame Butterfly" with the Metropolitan Opera Company of New York in a Minneapolis performance. Miss Kanazawa sang the "Butterfly" role opposite Davis Cunningham's "Pinkerton" in an NBC Opera company's production of the Puccini opus two years ago.

Television's determination to avoid racial stereotypes augurs well for the future of Nisei players in the medium. Until a few years ago the only "Japanese" characters in radio, motion pictures or the legitimate stage were the comics of the "Frank Watanabe" schoolboy type and villains of the sort once played by Sessue Hayakawa, Sojin Kamiyama and Tetsu Komai on the screen and on the stage.

—From Pacific Citizen

The Limit is 200

[illegible] is an ingenious piece of [illegible]. It's the only thing [illegible] voluntarily out [illegible] Sunday morning. They'll drive their cars half a [illegible] a pack of cigarettes [illegible] they'll [illegible] around the [illegible] bags full of [illegible] for a shovel [illegible] every gopher hole and wade into a pond [illegible] search of the over-sized [illegible].

The bug is spreading [illegible] ranks of the Nisei except [illegible] hasn't bitten the female [illegible]. This might change in [illegible] they would be fanatics [illegible] would rise out of bed [illegible].

And they're spending a [illegible] of cash in acquiring [illegible] instructions and for [illegible] they lose. Only thing [illegible] haven't yet got around to [illegible] ing caddies.

新日本風土記（二十四）▲徳島▼

滅びゆく阿波人形

じょうるりも衰退するばかり

「今頃は半七つぁん、どこにどうしてござろうやら……」でそこかしこの軒端からジョウルリがきこえる阿波の國、宿の女中さんも口三味線で「心もそぞろ身もそぞろ……」でお掃除というわけ。いまでも縣下に二千人ほどの素人太夫がいるそうな。だが人形芝居の方はまったくさびれ、若い層にはとくに受けない。土地の人氣を集めた上村源之亟一座は人形をほとんど戰火で失い再起不能のかたちだし、分家株の鳴門源之亟一座がわずかに興行を続けている位か村の縁日に若テング連が演じる程度だという。正月ごとにはいるカネや太鼓の音もきこえなく、人形をテンビンでかついで家々を訪ねる『三番叟』も、ここ四五年來みかけなくなった。

人形芝居の衰退はたちまちデコを作る人形師に響いて、郷土特有の民藝は滅びようとしている。『デコ忠』の逸品を生みだした名東郡國府町では三十年前まで二十數軒の人形師が『阿波四十八度』のデコ作りや修理で繁盛していたそうだが、現在は『天狗久』で名高い故吉岡久吉翁の孫、清氏（三九）が後を繼いでいるのでほかにたった一人きり。板野郡大津村の大江武氏（四四）を入れてこの三人が阿波人形師の全部となり、三人とも『生活をまもるか藝術をまもるか』で苦しんでいる。

人形じょうるり座を復活するにしても、デコ一個二、三万円、五十個以上は集めねばならないし、第一人形使いはごく隱居ばかりで舞臺に立てそうでない。それどころか、座によってはせっかくこれまでのデコを賣出しているほどだから、まずもって立つ瀬がない。ただ外人の土産用が唯一の頼みで「女に足のないのは不合理デス。口も動くようにしてクダサイ」「ワタシの顔に似たのを」……などのご注文にも應ぜざるを得ない。

滅びゆく民藝をどうするか、デコの一研究家は『人形師が希少價値をねらっているとしか思えない。もっと數を多く値を安くすることだ。それに弟子や職人をおけるよう、縣で助成の手を打ってもらわないと困る。三人とも後繼者がないのだから』という。一方縣の係員は『この調子だときまった形のデコしか作れなくなる。文化財保護委員會をつつて人形師の助成や人形の保存に乗出したい』と、これまた至極ノンビリした話だった。

人事消息

■結婚

▲トロントの山用正則氏夫妻長男スチーブ・長正君と同市の野田保一郎氏夫妻息女ケー

カズエさんはカールトン教會でペリー牧師司式結婚式を擧げた後ハーストン・レストラントで披露し、新夫妻は米國方面へ新婚旅行に向った。世話人は古屋夫妻。

■出生

▲トロントの佐藤ジョージ氏夫人（舊姓豊田シュガー）は去る五月九日トロント・ウエスターン病院で男子を出産、ゴードン・敏と命名した ▲ウィニペッグの廣瀬彰氏夫人は五月五日男児を出産、ケネス・ハリイと命名した。▲マニトバ州ヘッデングリーの海田フレッド氏夫人は男兒を、同地の寺村ケン氏夫人も男兒を出産した。

■追悼

▲通稱キャッポンの藤野藤太郎氏は日本で四月十九日死去したので舊朝日野球クラブ友人が主催來る五月卅日午後八時よりリッジョン・ホールで辻開教使司式で追悼法要を營む。舊友の來會を希望すると。五月十日紙上の廣告中藤野藤太郎氏の死亡月日が四月十一日とあったのは十九日の誤り

追悼會通知

故藤野藤太郎氏儀去る三月八日晩市出帆の外國船にて日本訪問中郷里にて去る四月十九日永眠されましたので同氏の追悼會を舊友により來る五月卅日（金）午後八時より市内カレッヂ街二二のリッジョン・ホールにて辻開教使司式の下に營みます。何卒舊知のお方は御來會下さるよう希望いたします。

トロント市
主催トロント在住
舊朝日クラブ友人
宮崎 重市
中村 宏
北川 英三郎
宮崎 茂
鹿谷 政次郎
久木 兼吉
山下 新太郎
他友人一同

御禮

夫西木延太郎儀此度郷里より急報に接しました故俄に來る五月十九日晩香坡港出帆のサラピヤ丸にて歸國致ます事になりましたにつき皆様より送別の宴を催し下され其上過分の御餞別を頂き御厚意の段深く感謝申上ます。畧儀乍ら紙上を借りて皆様の御厚志を深謝申上ます

オンタリオ州ベルビル
西木 房子

貧乏予算より抜きで行く
＝井口大使、赴任を前に語る＝

駐カナダ大使ときまった井口貞夫氏に漫畫家近藤日出造氏がインタビューした記事が先週十三日の讀賣紙上に掲載された

×

猫れまでたトウガンのような赤ちゃけた長い顔で、コウロギのようなキンキン聲を出す。あんまり裕福には見えないから、少い豫算の中で貧乏國を看板に、みみっちいおつきあいをするにはかっこうだろう

まった 少い豫算だそうだ「カナダ大使館員はウー、そのオ、五、六人だな。四人なんて大使館もあるんだからね。したがってそのオ、ウー、よりすぐって、精鋭主義で行くより仕方がないんだな。僕はウー、ワイフ連れていくが、痩せても枯れても大使夫人だ、ミンクのコート一枚ぐらい買わなきゃア、となつたらウー大使の俸給飛んじゃうよ」

ミンクのコートはいくらぐらいするでしょう、といったら「そりゃ二千ドルはしますからね。日本金でウー七十万圓か」

これで大体大使の相場がわかった。なる程これじゃア、金持國の大使のほんの小遣程度だろう。

しかし、支度金というやつがかなり出るにちがいない。秘術をモットーと心得る吉田商店の支店長、まさか明しはしないだろうと思ったが、「支度金がね。そのオウー、ミンクコートの半分ほどくれるそうだよ。卅万圓くれるそうだよ」と、このコウロギはつきすだいた。

向うで乗り回す自動車は「シボレーだってんだ。いくらウー三等國でもだね、シボレーじゃアど、ちね、もう少しいいのを買ってもらおうとウー思ってるんだよ」

向うへ赴任しても、年から年中トウガンの目の右をゆがめて上げて、財布のぞき込んで溜息ついてちゃ外交にも交渉にもならぬ。もちつと俸給上げてもらったらどうです、というと

「こりゃまア、そのオ、あんまりみじめだ、という世論が起ればだな、まアそのオウー何とかするでしょう」

と、戰後大使のファースト・ケースたるを自覺している。

いやはや何とも下卑た話ばかりすぎた。方向を變えよう。

「あなた、社交ダンスは？」

「僕ァー、踊りは嫌いだね」

「新木さんが駐米大使ですが素人でもやれるんですかね、外交を」

「外交ぁんてもな、ウー常識だもの、常識ありゃやだれだってやれるよ」

「大使をやっておいて政界に出陣というこんたんですか」

「政治家なんか君、バカらしいじゃないか。金がかかってさ。その金ウー、サカサにしたって出やしないよ」

すると安い俸給でも外交官つづけていて、選擧の金などを使わないで外務大臣に滑り込もうという段取か。ところが「外務大臣をウー狙ってるということもないな僕ア。これからの外務大臣はやっぱりそのオ、黨人がいいな」

と、これはウマが合わないとうわさされる岡崎外相へのハナムケの言葉らしい。エチケットは知っている。

フロリダ旅日記から（一）
オークビル 内堀繁市

黒人奴隷解放に起因する南北戰爭の偉人アブラハム・リンカーンの「雲上の戰鬪」ザ・バトル・アバヴ・ザ・クラウヅで多くの血を流した古戰場がここなのだ。展望臺に百フィートあまりの自由記念塔がそびえ立ち、米七州を見下している。英傑リンカーンをもしのびつつ、携帯の一六ミリで附近の絶景をフィルムにおさめた。これから南へかけてが米國でいまなお、はげしい黒人排斥の地である。

××日

高原の朝は實に爽快、[illegible]モテルを後にしてジョージャ州コロンバスへ四〇〇マイル、途上、黒人の住むという家々、のろのろくらりと働いている黒人たちを見た。昔バンクーバーの貧民街は西〇〇街の日本人街だといったことを記憶しているが、ここの黒人住宅區域はとてもそれと比較にならない、あわれな茅屋ばかりである。

ジョージャ州はピーチの國で自動車のライセンスにもピーチ・ステーツとある。また棉花の産地としても有名なところ。コロンバスに一泊、翌日はちょうどオークビル出發後五日目、早朝コロンバスを立ったが、雨模様の空は暖かく、シャツ一枚でドライブ。これから目的地、フロリダ州のクリヤーウォータまで一氣に四〇〇マイルを走る覺悟である。

ユーエス二七ハイウェーは良いシステムで、しかも自動車は新キャデラックで快速、いつしかジョージャ州とフロリダ州境にかかった。陽光のステートと呼ぶフロリダ境界線で車を止めて、しばしボウ然とした。パーム・ツリーが幾哩となく續き、オレンジとグレープフルーツのオーチャード、白い家、白い街、すべてが驚異であり、別天地であって夢心地で見とれたのだった。

フロリダ州へ入って數十哩、雨景色の空が一瞬にかき曇って大雨となり、サンシャイン・フロリダにあらず、強雨のなかを二〇〇マイルもドライヴ。その日の夕方、目的地ホテルに安着。オークビルから全行程一、五〇〇マイル。雨は止んだ。黒雲が大急ぎで飛び切れて行く。メキシコ灣の水平線にわずかに殘る入陽の赤さ。明日の快晴を約して薄れゆく

清水牧師が
全國を訪問旅行

トロント日系人合同教會の清水牧師は六月二日トロントを出發して八月五日まで中西部各地を訪問旅行することになった。今年は同師が教會の仕事をするようになってから三十五年、按手禮を受けて二十五年になるのでその記念の意味からでもあり、かの如き日程で各地を訪問集會もする豫定である。

△六月十二日から十五日までウイニペッグ△十六日レジャイナ△十七日サスカツーン△十八日エドモントン、十九日カルガリー、廿日から[illegible]十五日までレスブリッジ△廿六日[illegible]△廿七日[illegible]△廿八日ニューデンバー△七月一日グリーンウッド△三日ヴァーノン△四日オカナガンセンター△五日ケローナ△七日から十七日まで晩香坡、十八日ヤーロー△廿二日から廿五日まで晩香坡附近△廿六日カムループス△廿七日[illegible]△八月一日[illegible]△五日トロント着

盛大だった晩餐會

カナダ日系人キリスト宣教六十年記念の特別講演會がニューヨークの川俣牧師を講師として先週トロント長老各地方で開催されてきたが、去る土曜日夕にはクイーン街合同教會で晩餐會が開かれ百名以上の參會者があったが、お客さんの川俣牧師は今回の學位受領は日系人側の教化發展と活動に負うところが大であることを、川俣教師は、こんなたちの集りでハワイでも、アメリカでも經驗しなかったところであると述べた。

●婦人傳道會例會 五月廿三日（金）夜八時クイン街教會日系人室で開催移民問題を研究

歸加二世會集會

歸加二世會では五月二十四日（土）午後七時からブレンダーロードのユニバーシチー・セトルメントに於て五月の例會と懇親會を開く、會員は友人も誘い合せて出席方が希望されている。

一世と二世につき

井手 小四郎

家鴨は鶏が孵化し育てても、生れた家鴨はあこ日數が經てば、ひとりで水には入って行き、親鶏は水邊に狼狽して騒ぐそんなことがよくあるらしい。これは血と環境の違いであるが外觀は、吾々一世と二世の問題に似通っている。

一世の憂慮、焦燥にも係らず一世と二世の間に介在するしっくり合わない間隙、または行き違いは時にとっては不明朗を發生し、永い間の吾々の關心事であり論議の種ともなった。最近宮澤氏は一世の悲哀として、一世は二世に餘りに多くを求め過ぎるのではないかと云って居られる。私もまたそれに同感しながら、何故一世が二世に求めすぎ期待しすぎるか。そして何故そこに反撥が起るかをほり下げてみたいと思う。

それには先ず一世と二世の實態を見究める必要があるが實際はまだそれだけでは足りないのかも知れぬ。兩者の生態を各自が知っただけではお互の寛容による多少の和は求められるが解決にはならないそうした歩み寄り態度では解決し得ない根深い所から發生しているが故に兩者の原理の自己革新による思想的前進に俟つ外ないように思われる。

先ず一世の生態だが、勿論一世は日本で出生し、人の一生に最も決定的な影響を與える前半生を日本で育ち教育をうけた。その一世を育んだ環境の日本國は、維新革命で武家政治に終止符をうち一應封建制度から立憲君主制—天皇制として中央集權制と革り世界文明や世界思潮に迎る方向に進み、一方資本主義の自由經濟はとり入れられ日露戰後は機械文明は資本主義を高度に發達させた。そうした時代であった。

併し生い育った吾々一世の社會的生活と家庭はどうであったろうか。都市に於ける智識階級その他は、西歐文化の吸收で個人主義的自由主義か自我に目覺め文化生活を營んでいたに反し、一般大衆特に一歩地方に踏み込めば封建制度そのままの陰慘な忍従の世活が默々と守られていた。これは明治新政府が封建制と同じ家族制度を採用したことと一般大衆は、特に農民は數百年の傳統から脱却して新しい生活の構想をもつなどということは夢にも思い及ぬ状態に置かれていたからである。その中にも都市へ遊學して成人した息と地方の親との間には再三結婚問題や職業選擇等で軋轢を生じ、吾々一世と二世との間隙に似た悲劇が、家族制度の故に起ったのである。それ程都市と地方では劃然と思想的距離ができていた。

母の日記念集〔六〕

おかあさんへ

（上）西村 登美

お母さん

昨日お父さんからのお手紙を頂きました『その後お母さんのお怪我は目に見えてぐんぐん良くなって行きますから心配しないように、またお金の心配も決してしないようにとお母さんが言っていますから……』と書いてございますので、お母さん、嘘つき！と言っているのです。

おぶっていた孫に怪我をさせまいと思って無理な轉び方をしたので腕の骨が折れたというお母さんの、もう八十を越えたお年寄りの怪我が、どうして目に見えてぐんぐん良くなりましょう。戦争ですっかり變ってしまった日本の暮しでお金のいらないことがありましょう。それだのに皆ながらに子供に心配をかけさせまいと思って下さるお母さんのお心を、ありがたく、また愛しく思っているのです。ウソを言って居られるお母さんがいとおしくなります。

街を歩いていてもお年寄りの方を見ますと、お母さんもこんなになられたでしょうと思い、知らない人にも思わず手が出て、心からいたわってあげたくなります。お別れしてからもう十五年になるのですから、お母さんもお年を取られて、体も小さくなってしまわれたでしょう。

『お母さんが居られるのですか、じゃ逢いたいでしょうね』と時々人から言われますが、そう言われますと、十五年の月日と海山をこえた遠い距離が一瞬に引きしぼられて、息が出来ない程、お逢いしたく思います。でもなかなかお逢い出来ないでしょう、お逢いしないでもよいような氣もするのです。悲しいあきらめだけでなく、逢うとか、逢わないとか、そんな形に現わさなくてもよいような氣がするのです。私は何時でもお母さんを思っているのです。お母さんも何時でも私を思って居て下さるのですもの。逢わなくても、消えるものでも忘れるものでもないということは、なんという大きな安心でしょう、安心でしょう。

世の中へ出てみまして、人の心の嶮しさや、心からの愛情も眞心も簡單に踏みにじられてしまいますのに出會います度に、何ものにも犯されない、不變の親子の愛情を憶い、尊く有難く思います。お逢い出來なくとも、生きていて下さったら、こんな大きな喜びはないのですから どうぞ何時までもお元氣で居て下さい。

「……お母さんが言っていますから……」というお手紙を見ながら、ほほえんでいるのです。昔からお母さんはハガキ一枚御自分でお書きにならず、みんなお父さんに書いてもらいになりましたね『何處何處へ手紙が出したい』と言われると『どう書くのか』とすぐペンを持たれるお父さんでしたが、このお手紙もやっぱりそうして書いて下さったのでしょうと、何時も仲の良かったお二人の様子を思い浮かべているのです。

桂 子

亡き母の寫し繪飾り好みありし物を供へて讃ふ母の日

我れもまた母の如しと思へども悲し及ばぬ事のみ多くて

想ひ出の盡きじ母を持ち得たる身のさきはいの嬉しかりけり

母としておろそかならぬ我が生命我れを慕へる吾子を思へば

（ニウデンバー） よし子

眞心のこもれる布團見る毎に母と向いし想い出さらたに

弱かりし糸のみだれの際の香は幾歳こもる母の愛かな

もろ草の茂見の中に白百合の花匂ひける故里ノ山

老年者を敬愛する

敬老會と「オールド・エージ・ホーム」

◇トロント市協では五月廿五日(日)午後二時からカレッジ街三二〇のオレンジ・ホールに於て大トロント在住の滿七十歳以上の日系人高齢者を招待して長壽を祝福し慰安する敬老會を開催するが、市協から招待狀を發した高齢者は百十一名の多數にのぼって居り誠に目出たいことである。招待もれになっている向きは一世部の[illegible]幹事まで通知していただきたい。

これには一般の人々多數が入場券(一弗)を前以て求めて参加方が切望されているが、色色な餘興と夕食の用意もあるので擧って出席すべきである。

◇オンタリオ州市協では日系人老齢者が、老後を社交、文化、教育、娯樂等を享受し餘生を、お互に安心し合って同志で樂しく過ごせるようにするという趣旨から『オールド・エージ・ホーム』を設ける計畫を立て特別委員會を組織して運動に着手している。市協ではこの案を實現に導くために次の、プログラムを提示して一般の考慮と協力を求めている。

（一）案は五ヶ年計畫として調査を進め資金を集めて決定的なものとする。

（二）市協の調査部は案の實現に必要なるあらゆる情報を集めて居り、一般から提議や情報、批評等を送込んで貰いたい。一世二世の各種團体と會合し、問題を討議し案の實現をはかりたい。

（三）市協では案の實現を進めるに必要なる費用に充てるためのラッフルを行って居り一般の協力援助を希望する。

◇敬老會も老年者ホームも一世の先輩が盡した努力に酬いようとする若い人々の美しい氣持の現われであるが、二世ばかりでなく一世の人々も道義・財政ともに全幅的な支持・協力を與えて成功させ成就させるべきである。

本紙援助を感謝

左の方々より御援助賜わりましたことを感謝いたします。

▲ウィニペッグの松尾康夫氏夫妻、結婚記念

▲モントリオールの門脇勝明氏、息結婚記念

ニューカナディアン

クエベック市協 各種の催しごと

【モントリオール發】クエベック市協では五月四日一二世部合同委員會に於て次の諸項を決定した

（一）渡邊領事氏宅に類燒見舞金を贈る

（二）入港する日本船の船員を招待し懇話會を開く

（三）第一回ブリッジ大會は五月三十一日午後七時半セント・ラファエル・ハウスに於て開催、婦女子のためには「かるた」會も開き余興も出る

（四）第二回活花大會は九月二十日、二十一日の二日間に開催する

ケローナ市協のピクニック

【ケローナ發】ケローナ市協では六月八日(日)昨年と同じくラッ・ランド・ペンチャックでピクニックを開催、日系人全體の参加を希望している。午前十時に佛教會を出發する

佐々木繁孝六段

ビーシー州ブレクロットの佐々木繁孝氏は去る一月廿八日村の講道館長嘉納履正氏から柔道六段に昇格された旨オンタリオ州柔道聯盟の神野會長から今回發表された。佐々木氏が長い間カナダに於て柔道指南に盡していることと先年カナダ嘉納館長一行が來訪した際、カナダ柔道聯盟組織に努力したことを認められての昇格である。

晩香坡柔道部では五月廿五日に柔道大會を開き二十六日には昇級段の式を舉行

ニューカナディアン
The New Canadian
479 Queen Street West
Toronto, Ontario
(Phone (EM. 6-5005)
毎週水土 二回發行
購讀料 (前金拂)
半年三弗 一年六弗
日本文編輯者
梅月高市 森研三

魚價切下げ要求 西岸漁者が一蹴

輸出不振

今シーズンのサモン値段に關する漁者・會社の交渉は行き詰つている。既報の通り今年になつて英國はビーシー産サモン鑵詰は買わないことに決定したのを口實に、會社側ではサモン値段の引下げを要求する最後通牒を發したところ漁者側ではこれを一蹴したので、今のところ漁期を目前に控え、魚價はきまらない有様である

▽會社側の立場 對外輸出の見通しは極めて悪く、しかも國内消費に大きな期待もかけられない。なにしろ最近、肉タマゴその他食料品の値段が下落してサモン鑵詰の賣行きをにぶめているほか、カナダ・ドルの値上りで輸出の利益も少くなつたので魚價切下げがどうしても必要だ

▽漁者側の立場 市場問題を唯一のタテとして會社側が漁者に強要するのは不當だ。生活費が上つているのに魚價を切下げて漁者の生活レベルを低くすればよいというはずがない。漁者は昨年より今年の漁獲は少いことを充分に承知している

▲會社側の魚價切下げは昨年度サカイ値の一斤につき一仙▲コーホーは一斤五仙▲ピンクは一斤二仙▲チャムは一斤二仙それぞれ切下げした値段である

漁業條約 不滿言分を聞く

【オタワ發】オタワ議會の海事及漁業委員會は來る五月二十七日日米加三國漁業條約に關する聽問會を開き、關係各團体からのブリーフ又は口頭陳述をうけることになつている ビーシー州沿岸の漁者團体はとくにこの條約の影響を最も受けるというので同委員會に陳情することになつているところから、委員全員又はその一部がビーシー州を訪問、現地であらゆる角度から漁者側の言い分を吟味してほしい旨要請している。尚先日日米加三國漁業條約にサインしたことについてヌーセユー漁業相は『これは法理上の形式にすぎない。普通であれば、條約は交渉が成立すればサインするものであるが、これが遅れていたのは日本が獨立國家となるまで待つていたためで、漁業條約は三國がサインするまでは發効するものではない』という説明を與えており、條約内容はオタワ議會委員會で討議されるものであると語つた

海底三百フィートに工場

大連 旅順 ソ連が對原爆潜艦庫

【東京發】東京に駐在しているロンドン・タイムス紙特派員リチャード・ヒューズ氏は十九日、ソ連は大連および旅順の海軍基地海底三百フィートに對原子彈潜水艦庫と工場を建築中であると次の通り報じている

ソ連は原子爆彈の爆發に堪えるためにウラジオストック北方のイマンにある飛行場と同様に、大連と旅順の港湾の海底深く潜水艦庫をつくりつつあり、その工事の進行は海岸から發見される。この兩基地にはソ連陸海軍人および技術士がウヨウヨしている

『高い建物、青い山』

朝鮮から歸還したカナダ兵の感激

朝鮮で奮戰した千五百十名のカナダ兵は十八日米國軍用船『サダオ・エス・ムネモリ』號で晩市に入港歸還した。港には十萬人以上の出迎えがあり、兵士たちはそれぞれの列車で故郷に歸つていつた。カナダ兵をのせたこの軍用船の船名は第二大戰で戰功をたて戰死米國最高勳章をうけた日系兵士宗森貞夫君の名前をとつたものである。上陸した一少尉は『朝鮮には何一つ見るものはない。あるのは赤さびた山と小さい民屋ばかりだ。船がバラード・インレットにさしかかり、晩市の高い建物と青々としげつた山を見たとき、私の眼は知らずに涙でうるんでしまつた。こんなよい國に住んでいたのだということを知らなかつたんだ―』と歸還の感激をもらしていた

別校問題で對立の宗教

カナダ唯一のシーシーエフ政府のサスカチワンは來る六月十一日に、ビーシー州は十二日にそれぞれ總選擧を行う。ビーシー州ではセパレート・スクール問題について賛否投票を行うことになつて居り、キャソリック信者は宗教別による公立校(セパレート校)に贊成の候補者に投票することを欲し、合同教會信者はこのセパレート校に反對の候補に投票するよう促しているというわけで、宗教派別にこの問題をめぐり對立が明らかとなつてきている

戰後最高の造船力

二億三千四百万弗の注文に活況

【オタワ發】ハワード・グリーン議員(進歩保守、晩市)は先週末の議會において「カナダの遠洋商船はあまりに時代おくれの舊式であり、第一大戰が經つてから、カナダの商船はしだいに隻數が減少していまに商船隊は海から消えてしまうという有樣だ」と非難したのに對しシエボリエー運輸相はグリーン議員に次の如く答辯した

▽カナダの造船所は目下二億三千四百萬弗の注文をうけて居り、このうち六千四百萬弗は商船の造船で殘りは大体軍艦の建造にあてられて居り、戰後最高頂の造船景氣にあふれている

▽全カナダの造船所は海軍委員約が七千人の就働が肝要であるという進言より、[illegible]に多く現在一萬七千五百十五名が働いている

今后嚴戒する

捕虜取扱い

【朝鮮、巨濟島發】共產軍捕虜キャンプ監督長ボートナー准將は十八日共產軍捕虜に對しては公正且嚴個な方針で取扱うと發表した。一方、クラーク大將は再びキャンプ騷動がおこらぬよう、東京より米軍空輸隊の一連隊を巨濟島警備のため急派、空輸隊は捕虜キャンプの前にテントを張り外界とキャンプの連絡を遮斷した(先般の騷動は外界の共產スパイがキャンプ内の捕虜と連絡しておこしたものだと國連軍では見ている)

貿易博の關係者

今週末來市豫定

昨年トロント貿易博に來市した東京都の山棚[illegible]郎氏よりの便りによると、今年の渡航者は次の諸氏で今週末トロント到着の豫定である由

△東京都貿易課長坪井[illegible]△海外市場調査會東京本部次長木村甫△同知課長[illegible]工業指導所長齋藤信治△大阪府貿易振興係長奥村正道

なお昨年の貿易博にきた外務省の大和田涉氏はワシントン大使館詰となり去月夫人同伴で赴任した由である

【ボン發】西ドイツは來週月曜に歴史的平和條約にサインし、政治的にも經濟的にも西部聯合につくことになるであろうと十九日發表した

安川壯氏が晩市領事に

オタワ大使館の一等書記官安川壯氏は近く新設される晩香坡領事館の領事に任命され、外交官補の武田寶氏も領事官補として晩香坡領事館に在勤することになつた。晩香坡領事館開設に就ては既にカナダ政府の諒解を得ているが開館日取は未定で六月初めになる[illegible]

英商社が閉鎖引揚

中共治下では商賣できない

【ロンドン發】英國は十九日中共政府に對し在支の英國商社は現在の事態下にはビジネスが不可能であるから、何れも營業停止し閉店することになつたと通告した。中共に英國は約八億弗以上の投資をしており、この財産に對する回收[illegible]と中共に通知した[illegible]が、事實においては可能はな[illegible]ので、主に上海、廣東、漢口、天津などにある英國商社の財産は營業する形になり、在中共の英人はすべて引揚げることにして二百年にわたる英國の對支通商は終をとげることになった

ネズミ數百

ト市火事で丸焼

トロントのフルーツ・マーケットの中心地セント・ローレンス市場に百年も昔に鐵道驛として建つた二階建木造りのマーケットが去る十九日早朝發火、見るまに全焼、貯藏[illegible]野菜やフルーツ[illegible]損害[illegible]百萬弗以上[illegible]數百匹[illegible]ことと[illegible]市内の野菜、フルーツの[illegible]分は不足[illegible]れる

Niseis-10 YearHope Realized

LETHBRIDGE, Alta. — The "Alberta JCCA Niseis" baseball team is a ten-year dream come true. It is the first time in Alberta baseball history that an all-Japanese Canadian team is playing in the senior loop. Sponsored by the Alberta Japanese Canadian Citizens Association, its entry was made possible by the Big Six League who gave them the opportunity, George Yanosik of the Lethbridge Cubs who gave them the first start with exhibition games last year, and the members of the JCCA who are supporting the team financially.

The "Niseis" are administered by the Recreation Dept. of the JCCA headed by director Push Matsumiya, and assisted by Business Managers Duke Oshiro and Tets Kitaguchi and publicity man Ted Aoki.

Personalities of the Niseis are as follows:

George Yoshinaka: playing manager of the Niseis. Veteran catcher with many years of experience. A senior player who caught for Coleman Cubs last year, and previous to that played for Vancouver's "Asahis."

Lefty Kimoto: 5 ft. 10 in. southpaw and ace pitcher from Coleman with a pitching record last year with the Coleman Cubs of 10 wins, 1 loss. Last year voted most valuable player in Crow's Nest Pass League.

Stumpa Kimoto: 5 ft. 10 in. right handed starting pitcher. Hurled for Lethbridge Miners last year. Younger brother of Lefty.

Sid Saga: tricky change of pace left hander from Magrath. Gave good performance against Lethbridge Cubs at last year's exhibition game.

Charlie Kitaguchi: right hand-ed relief chucker and outfielder. Stands 6 ft. 1 in. and ex-Coleman Cubs power hitter.

Mas Kimoto: youngest of the four Kimoto brothers. A right handed relief pitcher stepping up into the senior loop for the first time.

(The Niseis pitching staff includes three right-handers and two southpaws, making for a well-balanced hurling corps).

Jim Kitaguchi: smooth fielding first baseman, 5 ft. 11 in., ex-Coleman Cubs.

Yosh Kanimato: speedy star second baseman hailing from Magrath. Played for Magrath Evans, stepping up into senior company.

Yoho Kimoto: 5 ft. 10 in. third baseman. Known for his batting power.

Yo Nishimura: smooth short-stop, formerly of Taber Firemen. Played for Toronto's "Westerns" team.

Nobby Abe: centrefielder from Diamond City, a former star player with Iron Springs, Alta.

Bill Taniguchi: young player from Taber making debut in senior league. Shows great promise.

Ken Tsujiura: from Coaldale, formerly of Picture Butte Bluebirds.

Tak Hirotsu: utility catcher from Coaldale. First season in senior loop.

Jim Kanashiro: utility infielder from Lethbridge. A fastballer, formerly of Coaldale Pirates, Provincial Champs.

Nobby Kunimoto: utility infielder from Magrath, first year with seniors.

Push Matsumiya: coach of the Niseis and first sacker.

Lowe Bros. Jewellers Toronto Major Playoff Winners as S. Taguchi Tops Score, Takeda 2nd

Fifth-place finisher during the regular season but probably the best-blanced team in the league, having the lowest handicap of one, Lowe Bros. Jewellers last Friday handily won the Toronto Nisei Major League playoff. This is the team's first year in the League.

The watchmakers amassed a total of 6064 pins in five games, averaging a creditable 1213 per game, to outdistance the other five contenders. Takeda Insurance, third-place finishers, placed second with 5,760, while Sammy's Smoke Shop who just managed to make the playoff scored third high with 5,467.

Shag Taguchi was the chief reason for the Jewellers' win carding 1,360 over the course, for the best individual total of the playoff. It included a 324 and 313.

The league winners were a disappointing fourth as Urabe Insurance could only ring up 5,286 pins, nearly 800 points behind the winners. Moonlight Grill finished fifth with 5,222 while Yamada Studios were the tail-enders with 5,158.

Aside from Taguchi, other high bowlers were Bing Tanaka 1,349, Moza Matsumoto 1,308, Johnny Takeda 1,234, Tak Hayashida 1,204, Mas Endo 1,203, Steve Baba 1,212, and Tak Shiga 1,200.

Bussels were the consolation winners, coming in with 5,577 pins which would have been good enough for third place had they made the playoffs. Sora Construction was runner-up with 5,560.

With the playoff concluded, the [illegible]

Tourney to Start At 2 p.m. Sharp

Owing to the large number of entries in the Eastern Canada Nisei Open Bowling Tournament, participants are asked to be prepared in good time.

Team events will begin at 2 p.m. sharp, and it is suggested that the teams be on hand by 1:45.

Entries for the doubles events will be accepted at the Olympic Alleys on Edward St., scene of the tournament, before and during the team events.

Keen interest in the May 24 tournament is attested by the large number of Nisei seen sharpening up at the Edward St. alley.

Hurls No-Hitter

Kitty Kitamura of East Riverdale Bantams, threw a no-hit game on May 17 in a Toronto Playground Baseball League game. His mates backed him up with a [illegible] barrage on rival Adam Becks to pile up an 18-1 score but Kitamura's bid for a no-run game was broken on the one error that the team committed.

League will disband for the summer and the individual teams will sharpen up for the [illegible] May 24 in Toronto.

[illegible]

May 25, First Tourney For Toronto Golf Club

Teeing off at 6:30 a.m. sharp, the Toronto Japanese Golf Club is holding its first club event, on Sunday, May 25. The Tourney is carded for the Rouge Golf and Country Club.

Winners will receive golf-ball prizes, with four to the lowest net, three for runner-up, two for third and fourth, and single balls for the next three.

Members wishing transportation should telephone Luke Tanabe, PR. 2360.

Red Wings Montreal Mixed Bowling Champs

MONTREAL — Red Wings, captained by Mossy Sugie, captured the Tamura Trophy as Grand Champions of the 1951-52 season of the Montreal Nisei Mixed Bowling League.

They won over Tats Sakauye's Black Hawks in a 5-game total point series by a wide margin of 226 points.

Line-up for the trophy-holders are Miyo Nishihata, Kiyo Kimura, Shunji Kishi, Singy Suefuji and Sugie (capt.)

The Mixed League announces that it will send a ladies' team and a men's team to represent them in the annual Eastern Canada Nisei Bowling Tournament in Toronto on May 24.

1st Japanese World Boxing Titleholder

TOKYO — Yoshio Shirai of Japan won the unanimous nod of three judges in a 15-round bout against featherweight champion Dado Marino of Honolulu on May 19 to take the crown. Shirai's victory made him the first Japanese to ever win a world boxing title.

The challenger weighed 111 pounds, Marino 112.

An estimated 42,000 fans watched the first championship bout to be held in Japan at the Korakuen Stadium.

CLASSIFIED SECTION

DOMESTIC HELP WANTED

GIRL for temporary or permanent position in good home, staying in the city this summer. Phone MA. 1320, Toronto.

EXPERIENCED girl for general house work, must be capable and reliable, widow and one school-age girl; good home and wages. Phone Zone 6464, Toronto.

STUDENT or business girl, live in good home. Phone MA. 1320, Toronto.

FOR RENT

TWO HOUSEHOLD rooms, for two girls, Danforth and Logan [illegible] CH. 0249, Toronto.

TWO ROOMS and sun room [illegible] suitable for couple. [illegible] after [illegible] Toronto.

[illegible] Western Hospital [illegible] EM. [illegible]

[illegible] Avenue and Bathurst [illegible] 1506, after 6 [illegible]

[illegible] hot water [illegible] preferred. Phone LA. [illegible]

HELP WANTED

OPPORTUNITY for ambitious young men to learn painting and decorating trade. Phone Kaz Kato, LL. 4697, Toronto.

TWO to three experienced carpenters, contract basis. Phone RE. 0846, after 7 p.m.

FEMALE HELP WANTED

STENOGRAPHER, also bookkeeper, must be fully experienced. Apply Score Sporting Goods, 349 Queen St. West, Toronto.

SEWING MACHINE operators and trimmers, West End foundation garment firm, pay for statutory holidays, also girls for packing. Apply Mr. Morrison, Flexee Canada Ltd., 48 Abell St. (Lisgar and Queen Sts.), Toronto.

Femme Fare

By CINDERELLA

"A Handful of People for What They're Worth"

People are always interesting. Just when I have settled down to a kind of stock cynicism, some member of the human race will surprise me, putting an element of wonder and delight into an otherwise routine existence.

A little child . . .

Young Susan is only two and a half, with bright, lively eyes in a chubby face. Young Susan is the daughter of a friend of mine, and like all children these days, is without any inhibitions, and it takes a firm hand to keep her bubbling inquisitiveness, her baby good spirits, her continual, physical activity in check.

One Sunday morning, Young Susan's mother, a good Catholic, felt it was time her young offspring became accustomed to worship and to Mass. All scrubbed, her little brown curls shining and bobbing, her little bonnet tied under her chin, Young Susan hopped from one fat little leg to the other, waiting for mummy and daddy who were oh, so slow!

"Susan," mummy said, "remember! When we go to church, you must be quiet!"

"Why?" queried Susan.

"Because it's God's house."

Susan trotted into church, with mummy on one side, daddy on the other, her lively, bright eyes darting from pew to pew. Everyone was quiet . . . very quiet. She turned, lifted her eyes to her mummy, but mummy said, "Sh. . ." She turned to daddy. Daddy shook his head. Oh, it was very quiet in God's house. She wasn't quite sure she was going to like God's House.

Young Susan became restless. She began to squirm. Her eyes took in the scenery. It wasn't very interesting. In fact it was dull. She poked mummy. Mummy shook her head and then motioned to the front with her head. Susan's quick eye caught the priest at the altar.

She jumped up, waved her chubby hand and piped, "Hi, God! I'm Thu-than!"

Young Susan's religious training continued that night. Her mother felt that Young Susan should become accustomed to the prayer, "Hail Mary", and so introduced it in place of the usual and familiar quotations in Young Susan's two-and-a-half year existence. After several minutes of intoning "Hail Mary", Young Susan interrupted, very politely and seriously, "Mummy, please, if you don't mind, I'd rather have "Old King Cole."

An adolescent . . .

Beth is one of those lovely things one usually reads about.

This particular day, she boarded the street car at the usual corner, and as she pushed her way through the crowd, appreciative eyes took in her slim ankles, her lithe figure, her well-shaped head, her clear-cut features.

And Beth was fully aware of the commotion she was creating. She was used to it. As the only child of a well-to-do father and mother, Beth had every advantage. And she accepted it all without any question. Other girls whispered that she was a snob, a spoilt brat. I, having looked at her, having spoken to her, had mentally checked that she wasn't any worse than any teenager of the day . . . you know, perhaps at times, a little vacuous, but then, as far as I was concerned she could afford to be as vacuous as she liked. She was good to look at!

Suddenly, she was beside me, with a friendly "Hi". And after the usual pleasantries, a few remarks on the weather, the state of her parents' health, etc., she bubbled over with, "You know . . . mom and dad are giving me a choice for my twenty-first birthday!"

"O", I said.

"Yes . . . either a birthday party with all the trimmings or a beautiful fur coat!"

I mentally conjured up a picture of Beth in a mink coat. She was stunning.

"But", she continued, "I think I'll have a twenty-first birthday party. You see, I can get a fur coat any time, but a twenty-first birthday only comes once. . ."

And old age . . .

Mrs. Peckham was, without a doubt, the oldest member of this special class. In a class of fifteen young hopefuls, she seemed peculiarly out of place, her grey hair pushed back with straight pins, her face lined, her throat crepey.

If she felt [illegible] in the class, she never showed it. And after several evenings, I [illegible] to seeing that old English tweed suit of salt-and-pepper [illegible] the tailored blouse with the flower brooch at the [illegible] throat, the stout flat-heeled oxfords, and got used to hearing [illegible] voice asking questions.

I'd heard that her husband had died. Her children had all predeceased her. She looked rather pathetic. I felt sorry for her.

But, caught in the grip of an intensified course in creative writing, with an examination looming in the not too distant future, there was very little thought for "Poor Mrs. Peckham". We were young, we had taken a highly expensive course with great hopes . . . we were busy weaving golden dreams for a future, thinking in terms of what this course would do for us materially.

I was nervous. Would I be able to make the grade? So much was in the balance. These were my thoughts as I was leaving a difficult evening, full of problems.

I found myself walking [illegible] with Mrs Peckham. [illegible] first [illegible]

"Mrs Peckham [illegible] pass?"

Mrs. Peckham [illegible]

[illegible]

And I [illegible]

* * *

People are very interesting.

ACROSS MY MIND . . .

By Jack Nakamoto

A city at night is much like a subtle, silent woman with smiling eyes.

As darkness sets in she becomes at once a beautiful woman wearing an exquisite evening gown of black lace. And, as the lamp-posts and neon signs blink on their lights here and there illuminating the streets in various degrees, it is as though her soft white flesh is discreetly shown through her sheer gown.

Strolling down a street, I notice and admire her gay and resplendent jewellery in the form of modern lighting in store windows. Pedestrians and cars seem to move at a slower pace; theatre marquees, neon signs of night-clubs and bistros flicker invitingly vying with one another to attract passers-by to try their brand of entertainment or means of escape from drudgery.

With a cloak of privacy around me she assures me that I can think or daydream without fear of anyone reading my thoughts. Also, under her canopy facial defects become gently diffused so that people seem more attractive than in broad, glaring daylight.

These are but a few of her outstanding features.

But there's also an ugly side to her: forbidding and evil. Femme fatale that she is, she tries subtlely to lead me astray into the shadows of her filthy alleys, of her dark parks, of her streets of easy virtue where lurk crime and passion. Her fatal fascination is hard to resist but I catch myself quickly and thrust her away.

With her still at my side I continue my way for hours in utter contentment, and in time I rid myself of any trace of anxieties and disappointment of the mad, working day. Then I come home a bit tired, but completely refreshed and heartened of spirit.

With lights out, I look out the window and bid her goodnight. She may flirt with other men, but I care not because she never turns me down for a date.

Personal Notes Across Canada

MARRIAGES

YAMADA — NODA

TORONTO — On May 3, Kazue Kay Noda, daughter of Mr. and Mrs. Y. Noda became the bride of Nagamasa Steve Yamada, eldest son of Mr. and Mrs. Yamada, in a ceremony in Carlton United Church with Rev. Perry officiating.

The bride was gowned in white French lace over satin. A cap of lace over satin held her fingertip veil and she carried a bouquet of red roses and bavardias.

She was attended by Mrs. E. Maruno, matron of honor, who was dressed in green, and bridesmaids, Misses Hitomi, Atsuko and Yoko Noda, in mauve, blue and rosewood. Flower girl Victoria Ann Yamada was dressed in yellow. They all carried contrasting roses and sweet peas.

Following the reception at the Hearthstone Restaurant, the couple left for a motor trip to the U.S.A.

Baishakenins were Mr. and Mrs. S. M. Furuya of New Toronto.

ENGAGEMENTS

VANCOUVER — The engagement was announced of Yasuko, eldest daughter of Mr. S. Koyanagi of Vancouver, to Keiji Shigehiro, second son of Mr. Otoichi Shigehiro of Barnwell, Alta., on April 27, at the home of the Koyanagi's.

Baishakunins are Mr. and Mrs. T. Koyanagi and Mr. and Mrs. K. Ohno.

TORONTO — The engagement was announced of Mutsuko, second daughter of Mr. and Mrs. Kaichi Fujiwara, to Minoru Nishikawa, second son of Mr. and Mrs. Seitaro Nishikawa, both of Toronto, on May 11, at the home of the Fujiwara's.

Sewanins are Mr. and Mrs. Hiro Maruno.

* * *

HAMILTON, Ont. — The engagement was announced of Ayako, daughter of Mr. and Mrs. Nagatakiya, to Toshizo Kitamura, son of Mr. and Mrs. Y. Kitamura, on May 4, at the home of the Nagatakiya's.

Baishakunins are Mrs. Shibata and Mr. and Mrs. J. Tamaki.

BIRTHS

TORONTO — Born to Mr. and Mrs. Ozzie Fujiwara (nee Kay Toyota), a son, David Ken, on May 12, at St. Michael's Hospital.

* * *

TORONTO — Mr. and Mrs. George Sato (nee Sugar Toyata) are happy to announce the birth of a son, Gordon Satoshi, at the Western Hospital on May 9.

Kelowna JCCA to Hold Community Picnic June 8

KELOWNA, B.C. — The Kelowna JCCA is holding a picnic for the entire Japanese community on Sunday, June 8. The outing will be held at the same site as previous picnics, below Strahan's on the Rutland Beach.

There will be plenty of games for young and old as well as pop and ice-cream.

Transportation will be provided for those who require it. Trucks and cars will leave the Buddhist Hall at 10 a.m.

SOCIAL CALENDAR

MAY

23—Toronto. Toronto JCCA Spring Fiesta, at UNF Hall.

23—Montreal. Homemakers' Pre-Holiday Dance, at Victoria Hall, 8:30 p.m.

25—Toronto. Toronto JCCA Keiro-Kai, at Canadian Legion Hall, 3 p.m.

25—Toronto. Sanghas' Spring Outing, at Don Eddy Park.

SPRING FIESTA

One of the year's top social events, the Toronto JCCA Spring Fiesta Dance, is on tap Friday, May 23, at the UNF Hall, from 8:30 p.m. Door prizes will be given and music by records will be varied. Admission is 75 cents, and all are welcome.